

# INTRODUCTIONS

## Professor Jim Daus Hjernøe

Professor Jim Daus Hjernøe is the principal teacher in Rhythmic Choir Conducting at The Royal Academy of Music in Denmark (RAMA). He is the head of RAMA Vocal Center Campus Aalborg, which is recognized internationally as a leading European center of rhythmic choir conducting education. As a conductor, he has been touring internationally with his vocal ensembles VoxNorth and RAMA Voices and shared the stage with Bobby McFerrin (US) on several occasions. Jim has held workshops, seminars, lectures, and courses for singers and conductors throughout Europe, Asia, and Israel.



## Mika Arvola

System specialist, Turku University of Applied Sciences.

Specialized in AV-systems, video conferencing and web technologies with 20+ years of experience. Electronic music enthusiast.

System specialist Mika Arvola has over twenty five years of experience from IT field. Arvola has been working on Turku University of Applied sciences since 2005. Since 2008, Arvola's main tasks have consisted of technology expert in national and international projects. Arvola has been involved in more than 30 different RDI projects during these years.

Arvola's responsibilities in projects are mostly related to system programming and service designing. Programming is mostly done on Linux- and Windows-based www-servers including both front and backend development with REST API usage. Main languages are PHP and JavaScript with different frameworks.

In addition to the technology expert in projects, Arvola is responsible for digital signage systems and video conferencing system development in Turku University of Applied Sciences, together with fixed AV solutions and web services for several RDI projects.



# NewTime Music 2.0

New Technologies in Nordic and Baltic



## Claudio Allocchio

After working at the Astronomical Observatory of Trieste, and at CERN in Geneva, he has dealt with IT networks and related services since the eighties, participating in the birth of the GARR network.

He promoted the development of internet mail systems, and their worldwide integration, both at a technical (COSINE projects, TERENA and IETF working groups) and organizational level, establishing the first self-governing body of the Italian Internet community (the MAIL Forum -ITA). For this reason he is considered one of the “old boys” who created the world Internet network.

Subsequently he was one of the founders of the Italian Naming Authority for the management of the ccTLD “.it”, in which he has held the position of President since the foundation. He was subsequently appointed member of the Commission for the rules of the ccTLD “.it” at the CNR. He is a Senior Officer of the GARR (Application services and IT security), and was vice-president of TERENA from 2001 to 2007.

He collaborates with the IETF since 1990, where he was the coordinator (and now he is senior member) of the Application Area Directorate, and is “editor” of various technical specifications (RFC). He is one of the creators of the advanced “LoLa” high quality and very low latency videoconferencing system that allows musicians who are thousands of km away to interact in real time on the network. In 2019 he was awarded the Vietsch Foundation Medal of Honor “for the demonstrated achievements and long-lasting benefit he contributed to the research and education networking community throughout his career.



## Timo Korhonen

Timo Korhonen, (b. November 6, 1964 in Rautalampi, Finland) is one of the most versatile proponents on his instrument in the world. Freedom of interpretation, bearlike strength and richness of sound are components of his deep-rooted artist persona. Korhonen's interpretations are natural, strong in contrast and uncompromising in their aim at reproducing the content of a composition in as true manner as possible and with the profound understanding of its style.



He has performed in more than 30 countries, at venues in Berlin, London, Vienna, Paris, Tokyo, Chicago, Toronto, St. Petersburg, Madrid, Buenos Aires, Havana, Los Angeles, Hong Kong and at the Schleswig-Holstein Music Festival among others. He has appeared with orchestras under Esa-Pekka Salonen, Sakari Oramo, Osmo Vänskä, Leif Segerstam, Jukka-Pekka Saraste, Susanna Mälkki, Tuomas Hannikainen, Joseph Swensen, Hannu Lintu and John Storgårds.

Timo Korhonen made his début at the age of 14 and began his international career at the age of 17 when he became the youngest ever winner of the guitar category in the ARD competition in Munich. He has studied with Oscar Ghiglia, Seppo Siirala and Pekka Vesanen. Korhonen's repertoire includes the entire core repertoire written for his instrument. He has premiered more than 70 new works, and composers such as Magnus Lindberg, Leo Brouwer and Toshio Hosokawa have written works for him. From 1998 to 2008 Timo Korhonen was the artistic director of the international GUITARISTIVAL competition and festival, and from 1998 to 2000 he was the artistic director of the Suomenlinna Culinary Concerts in Helsinki. Currently he works as a Docent at the Turku Music Academy. From January 2005 to the end of June 2007 he worked as guest professor at the Luigi Cherubini Conservatory in Florence. He was teacher at the Sibelius Academy in 1989-1999. His several students have won dozens of prizes in international competitions.

Korhonen records regularly for the Ondine label. His recordings have been acclaimed by critics and have received several awards. For example, the disk containing Concerto of Helsinki, written for Timo Korhonen by Leo Brouwer, with the Tampere Philharmonic conducted by Tuomas Ollila (Hannikainen), won the Cannes Classical Award 2003 (ODE 979-2). Timo Korhonen plays guitars built by "Weissgerber" (Richard Jakob) in 1925, 1928 and 1930 and a guitar built by Brian Cohen in 1996.



**Dario Dorner**  
BA Student

