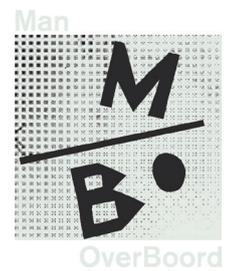




DIVERSI-DATE Dialogue Day



PIMENTO



Co-funded by the
Erasmus+ Programme
of the European Union

Welcome to the Diversi-Date Finland Programme 5.4.2023

Diversi-Date Wednesday at EduCity, Joukahaisenkatu 7, Kupittaa Campus

8.30-9.00 Breakfast at EduCity, Taidostairs > served by the project

8.40 Welcome to Diversi-Date, Alexandre Reynders (Odisee/Belgium) and Outi Linnossuo (TUAS/Fin)

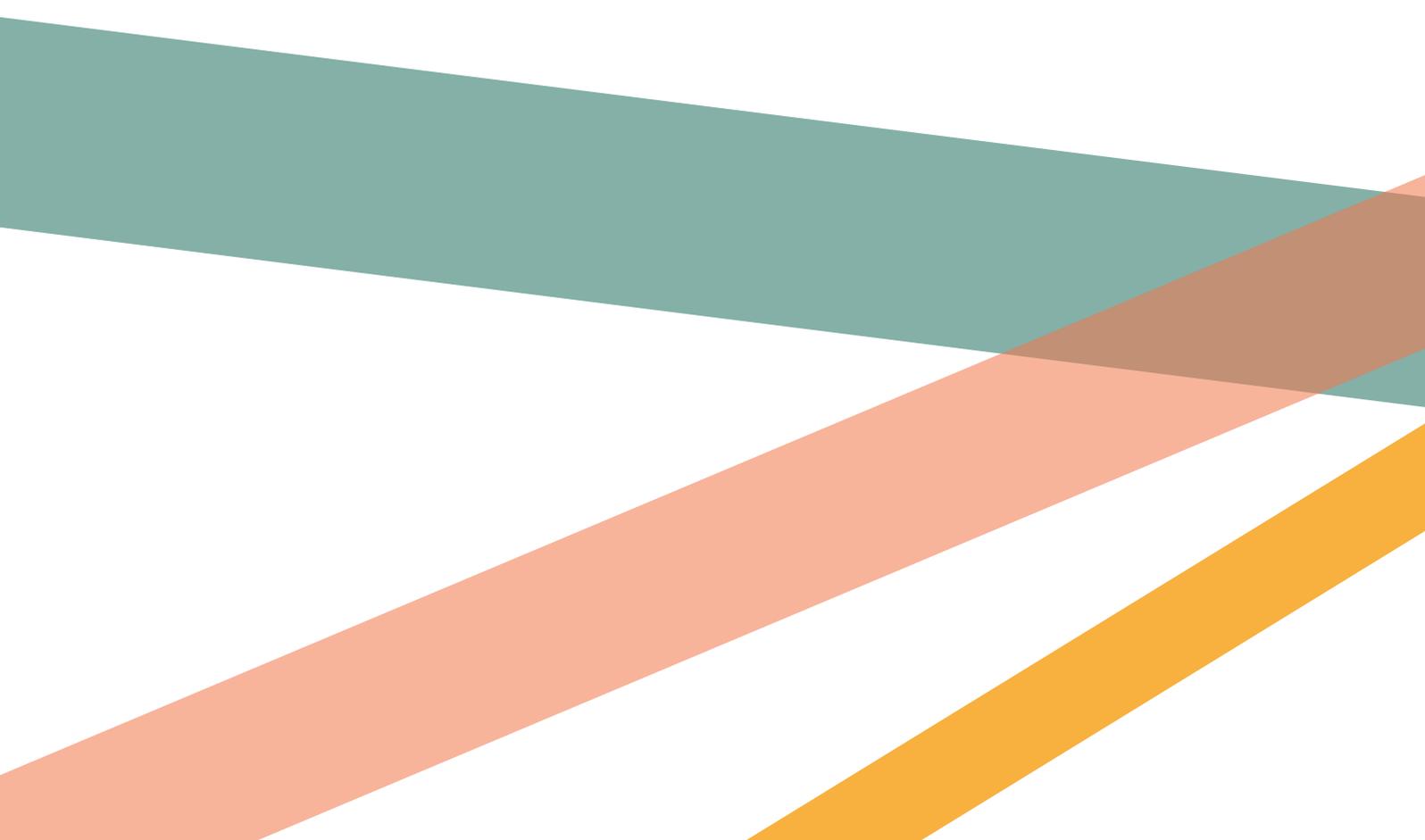
9.00 Student Groups Moving to the five Workshops (Educity 1 st floor 1001, 1002, 1090, 1089, 1091, and additional space if needed EDU 3073, 3074 and 3076 and 3006)

9.30-12.00 Five Workshops

12.00-13.00 Lunch at EduCity by own cost (student prices)

13.00-15.15 Five Workshops continue

15.15-15.30 Evaluation of the workshops and closing the workshop



Workshop 1 and 2:

Connection through creative expression: share stories and experience meaningful interactions

Creative partners: Live your story from Holland + Pimento from Belgium

Workshops 3 and 4:

Applied theatre and improvisation for interaction skills

Creative partners: Man Overboard from Belgium + Tmi Johanna Novák

Workshop 5:

Talk about stigma in a playful and creative way

Creative partners: Live Your Story and De Bagagedrager



Diversi-Date Workshops

Workshop 1 and 2:

What would you like to change about the world?

Creative partners: Live your story + Pimento

PROGRAMME IN SHORT

- ❖ LYS + Pimento: 2 workshops
- ❖ Duration: 2 x 2hours / workshop
- ❖ Pupils: 15 pupils / workshop (min. 10 - max. 20 pupils) (no age limits)
- ❖ Students: 3 or 4 students / workshop
- ❖ Team: 2 facilitators / workshop
- ❖ Material:
 - 1 room/ workshop + different locations for the rehearsals in the afternoon
 - Music installations
 - Paper (A4, A3, A2)
 - Magazines
 - Papers with symbols
 - Pens, markers, paint, scissors, glue, tattoo markers

Exercise + Goals		Material
9.30	<p>Organising the room by making a circle in which everyone can sit. Introduction by the workshop leaders</p> <p>Who are we, what's the purpose of the day...</p>	
9.45	<p>Namegame Dilemma's</p> <ul style="list-style-type: none"> ❖ The pupils get to know each other, sharpen their listening skills & meet the other in a meaningful way through creative exercises. The pupils connect on a personal level. ❖ The pupils make a first interaction with one another by quick games that include moving around in the room and speaking in front of the group for the first time. ❖ We learn each other's names & get to know each other on deeper level through various quick exercises. ❖ The pupils create connection between each other by searching for similarities. 	<p>Tennisball</p> <p>Dilemma-cards</p>
10.00	<p>Interviews</p> <ul style="list-style-type: none"> ❖ The pupils get to know each other on a deeper level. ❖ The pupils sharpen their listening and communication skills: what are you curious about? ❖ The pupils respect their own and others boundaries. ❖ The pupils can show others what is important to them. ❖ The pupils dare to share something more personal and vulnerable about themselves while respecting their own boundaries. ❖ The pupils are having confidence in each other by trusting them with their own story. 	<p>Tennisball</p> <p>Dilemma-cards</p>

<p>10.30</p>	<p>Low-threshold drawing assignment</p> <ul style="list-style-type: none"> ❖ The pupils open their creative mind and get confidence in their skills ❖ The pupils learn that being creative is easier than they might think ❖ The pupils practice with transforming an idea to a drawing ❖ The pupils experience fun in failing ❖ The pupils develop courage to express themselves in a creative way 	<p>Pencils, paper</p>
<p>11.00</p>	<p>Design tattoos</p> <ul style="list-style-type: none"> ❖ The pupils deepen themselves in the stories of another. ❖ The pupils create something for another. ❖ The pupils transform a story into a creative format. ❖ The pupils are performing arts in an easily accessible way. 	<p>Pen, paper, markers Optional for inspiration: symbols, magazines..</p>
<p>12.00</p>	<p>Lunch</p>	
<p>13.00</p>	<p>Starting with an energizer</p>	
<p>13.15</p>	<p>Stand up if...</p> <ul style="list-style-type: none"> ❖ We broaden the perspective: the pupils connect on topics relating to the world around them. ❖ The pupils can explore and expose their own creative talents they already have/use. ❖ The pupils can explore and expose the themes, subjects and goals they are committed to in society. 	

13.25	<p>What would you like to change about the world?</p> <ul style="list-style-type: none"> ❖ Develop brainstorm skills → build ideas by associating on the ideas of others ❖ Develop listening and summarizing skills in group discussions ❖ Develop an opinion and a citizen and awareness of your responsibility in society 	Paper, pens, markers
13.45	<p>Preparation of creative outcome</p> <ul style="list-style-type: none"> ❖ Transform an idea into a creative form of choice ❖ Cocreate with other youngsters ❖ Recognize your talents ❖ Empower others to use their talents 	Paper, pens, markers, music, paint, magazines... + different venues to rehearse/prepare
14.15	<p>Presentation</p> <ul style="list-style-type: none"> ❖ The pupils practice with performing in front of a group ❖ The pupils practice giving positive feedback to others 	A stage and chairs in an audience-shape
15.00	<p>Thank you-circle</p> <ul style="list-style-type: none"> ❖ End the day with reflection and a thank you, to share what you haven't shared yet and feel connected as a group in the end. 	
15.30	End	

Workshops 3 and 4:

What would you like to change about the world? Applied theatre and improvisation for interaction skills

Creative partners: Man Overboard + Tmi Johanna Novák

PROGRAMME

Preparation on what you need: Room: open space, chairs might be needed, but can be aside first.

Background information:

- ❖ Min-max number of participants: 6-25, the best is 12-15 participants (more personal, everyone gets more space to open up as reflection is very important)
- ❖ Participant ages: 13 years - 100
- ❖ Schedule: Workshop is 5 hours long including 1 h lunch break in between

Summary of the activities: preparations, starting, how to do and what, and at the end, time for reflection

Main goal of this workshop: Meeting the other person through creative exercises, developing interaction skills through theatre improvisation.

Exercises

9.10-9.30	1. Informal introduction	Tea and coffee
9.30-9.40	2. The Drama agreement and introducing the idea of the workshop	The Drama agreement
9.40-10.10	3. Getting to know each other	Quick name game Variation of name game games
10.10-10.30 10.30-11.00 11.00-11.30	4. Trust exercises	The chairs Pushing and pulling Guiding the blind
11.30-11.50	5. Bodily interaction, part 1	Viewpoint exercise
11.50-12.00	6. Reflection, from part 1	Thoughts from the first half
12.00-13.00	Lunch break	Eat together!
13.00-13.20	7. Energising again!	The chase
13.20-14.00	8. Bodily interaction, part 2	Walking exercises The mirror
14.00-14.45	9. Applied improvisation	Yes and... (in group) Yes and... (in pairs) Unintentional dismissal of ideas I am a tree
14.45-15.30	9. Reflection, from part 2	Thank you -circle Visual Thinking Strategies End feedback

Workshop 5:

Talk about stigma in a playful and creative way

Creative partners: Live Your Story and De Bagagedrager

PROGRAMME

Exercise + Goals		Material
09.30	Introduction workshop leaders <ul style="list-style-type: none">❖ 3 stories told by Djayden, Gabrielle and Astrid, which part of each story is false?❖ Short explanation about prejudice	
09.45	“If you really knew me, you would know that...” <ul style="list-style-type: none">❖ About light-hearted topics❖ Plenary: introduction partners in crime: they share your example	
10.00	Explanation program <ul style="list-style-type: none">❖ Timetable and education: sharing/disclosure/safety/rules	Projector, flip-chart (with paper)
10.20	Spinning <ul style="list-style-type: none">❖ 5 methods (on each table 1, each 15 min).❖ Show videos of the methods 1,2, 3 and explain method 4 & 5❖ Choosing a method: chair dance with music	Projector Paper (A4/A3) white and different colours Pens, markers
11.45	Discussion	

12.00	Lunch	
13.00	Short introduction of the afternoon program + Energizer emotions	
13.25	Coverstory ❖ Start with movie. Combination with the possibility to depict something, to make a poem or song.	Pens, markers, glue Paper (A4/ A3) white and different colours Magazines (different kind) Scissors Projector
14.25	Agree/Disagree	
14.55	The airplane	Paper A4
15.30	Get together with the students – evaluate/reflection	

